

S.1 My Lord, what a morning • legg. (weich)
 • nicht triolisch
 • ruhig

Gesang, Git.

vergl. Kl./Git.
 u. Kb./Git.

Vorspiel

Handwritten musical notation for the introduction, featuring a treble and bass clef with chords and melodic lines. The key signature has one sharp (F#) and the time signature is 4/4. The piece is marked 'mf'.

G Am G Am G A7 D G Am G Am Em D7

My Lord, what a morning Gesang / Git.

S.2

Handwritten musical notation for the first system, including vocal melody and guitar accompaniment. The system is marked with measure numbers 25, 27, 29, and 31. The guitar part includes chords and is marked 'mf'.

G C G D G #A7 D G C G C G Am D7 G

Handwritten musical notation for the second system, including vocal melody and guitar accompaniment. The system is marked with measure numbers 33, 35, 37, and 39. The guitar part includes chords and is marked 'mp'.

Em D G G7 C #A7 D G Am G Am Em D7

① Ref. (d M) ⑩ ⑫ ⑭ ⑮

Handwritten musical notation for the first line of the vocal melody, including lyrics and guitar accompaniment. The system is marked with measure numbers 10, 12, 14, and 16. The lyrics are: "My Lord, what a morning, my Lord, what a morning, my Lord, what a morning, when the stars begin to fall. 1. You'll". The guitar part includes chords and is marked 'mf'.

My Lord, what a morning, my Lord, what a morning, my Lord, what a morning, when the stars begin to fall. 1. You'll

G mf | G C | G D7 G7 A7 D | G7 C | G C | G #A7 D7 | G p2.

④① Ref. (d M) ④② ④④ ④⑥ ④⑧

Handwritten musical notation for the second line of the vocal melody, including lyrics and guitar accompaniment. The system is marked with measure numbers 42, 44, 46, and 48. The lyrics are: "My Lord, what a morning, my Lord, what a morning, my Lord, what a morning, when the stars begin to fall. 3. You'll". The guitar part includes chords and is marked 'mf'.

My Lord, what a morning, my Lord, what a morning, my Lord, what a morning, when the stars begin to fall. 3. You'll

G mf | G C | G D G7 A7 D | G7 C | G C | G Am D7 | G p

⑰ ⑱ ⑲ ⑳

Handwritten musical notation for the third line of the vocal melody, including lyrics and guitar accompaniment. The system is marked with measure numbers 19, 21, and 23. The lyrics are: "hear the trumpet sound, To wak the nations underground, Looking to my Gods right hand, When the stars begin to fall." The guitar part includes chords and is marked 'mp'.

hear the trumpet sound, To wak the nations underground, Looking to my Gods right hand, When the stars begin to fall.

Em D7 | G G7 | C A7 | D | G Am | G Am | Em D7 | G

④⑨ ⑤① ⑤③ ⑤⑤

Handwritten musical notation for the fourth line of the vocal melody, including lyrics and guitar accompaniment. The system is marked with measure numbers 51, 53, and 55. The lyrics are: "hear the christians shout, To wak the nations underground, Looking to my Gods right hand, When the stars begin to". The guitar part includes chords and is marked 'mp'.

hear the christians shout, To wak the nations underground, Looking to my Gods right hand, When the stars begin to

Em D7 | G G7 | C A7 | D | G Am | G Am | Em D7

⑤⑥ Ref. (d M) ⑤⑧ ⑥① ⑥② ⑥④

Handwritten musical notation for the fifth line of the vocal melody, including lyrics and guitar accompaniment. The system is marked with measure numbers 58, 60, 62, and 64. The lyrics are: "fall. My Lord, what a morning, my Lord, what a morning, my Lord, what a morning, when the stars begin to fall." The guitar part includes chords and is marked 'mf'.

fall. My Lord, what a morning, my Lord, what a morning, my Lord, what a morning, when the stars begin to fall.

G mf | G C | G D G7 A7 D7 | G7 C | G C | G Am D7 | G

S.1 My Lord, what a morning Gesang / Git.

My Lord, what a morning Gesang / Git. S.2